

**THE BOYS'
BRIGADE**
& GIRLS' ASSOCIATION
> the adventure begins here



the **GIRLS'
BRIGADE**
ENGLAND & WALES



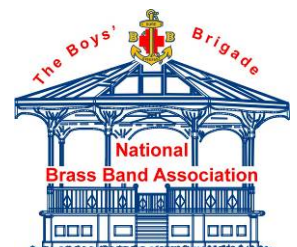
National Music Festival

For the Boys' and Girls' Brigade

Venue 1: South of England
30 March 2019

Venue 2: North of England
11 May 2019

BB National Brass Band Association



Venue 1: 30 March 2019

**Chandler's Ford Methodist Church
Chandler's Ford
Hampshire
SO53 2GJ**

Venue 2: 11 May 2019

**Derringham Bank Methodist Church
Willerby Road
Hull
Yorkshire
HU5 5DT**

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The Festival is run by volunteers. The Committee seeks to work in partnership with parents, guardians and Officers and endeavours to provide, as far as is practical, a safe and secure environment for all participants. Parents and guardians are reminded that they are responsible for the safety of their children and should accompany and supervise them at the Festival.

People participating in the Festival do so at their own risk. The Festival Committee will not be liable for personal injury, theft or loss of personal possessions or damage thereto.

Festival Introduction

The festivals have proved to be exciting activity for the Brigades and the Association and in this Festival season we look forward to witnessing the developing talent that exists within the “Brigade-families”.

We have a wide selection of categories open to any type of instrument based on the feedback of participants. We have encouraged ensembles that have a mix of Brigade and non-Brigade members to get involved providing the group entries can be made up of 50% Brigade members. If you need to clarify or talk to us about this further, please get in touch if this encourages and improves the scope of the performers taking part. Adults are encouraged as much as youth to perform and if you haven’t tried a workshop, come and have a go (spectators and supporters can come and do this too!).

The Festival has adopted the Federation of Festivals mark scheme which is widely used by Federation Adjudicators and gives a common standard to anyone entering more than one Festival. A tick box will indicate a very narrow band of marks and a statement to match the grade awarded. Adjudications of commended or higher are eligible for the cups alongside the distinction and honour categories.

We are grateful to Chandler’s Ford Methodist Church and Derringham Bank Methodist Church for agreeing to host these events and allowing us to use the premises and hope that the fine surroundings and warm welcome will add to your performance(s).

If you are not a National Brass Band Association member why not join today (see page 20).

We welcome you all to the 2019 Festival season and thank you for entering – we hope you will enjoy the experience.

S J Farrenden

Chairman, Festival Committee

Entries

All entries should be made on-line via the website. If you require a paper copy, or have any other difficulties please contact the Admissions Secretary below or download a form from our website: <http://natbrass.boys-brigade.org.uk/>

Admissions Secretary

c/o Flat 9 Oakleaf Place, 33 Hursley Road, Chandler's Ford, Hampshire, SO53 2RL
Email: bbgbfestival@live.co.uk

Performer's Entry Number

The entry portal allows you to view the status of each entry made. Once you have submitted your entry an email acknowledgement will be sent with a Unique Reference which should be attached to all music and payments.

Music

This can be sent via email (as above). It would be appreciated if all music titles and copies for adjudication are sent as early as possible to minimise delays.

Deadlines

It is important that all entries are made in good time.

Final date for receipt of entries is:

Southern: Thursday 28 February 2019

Northern: Sunday 31 March 2019

Final date for receipt of performer's music titles is:

Southern: Wednesday 13 March 2019

Northern: Thursday 25 April 2019

NB: Payment and Music not received by the deadline may discount you from being included.

Entry Fees

Fees are listed with each class and range from £5 to £20.

Contacts

Committee Members

Chairman Simon Farrenden

Secretary Diane Farrenden

Treasurer Jo Jenkins

Committee Members: Alex Mould, David Carter, David Greatorex, Gemma Virtanen,
Karen Cotton

Committee Correspondence

Address: 1 Oakwood Close, Romsey, Hampshire, SO51 7TU.

Email: bbgbfestival@live.co.uk

Notes:

- Entrants are reminded they need to specify on the entry form if their performance will be accompanied (i.e. Piano, CD or other). Accompanists are not provided by the Festival.
- “Adult” applies to 19 years and over.
- Age to be counted as on day of the Festival, i.e. 30 March 2019 or 11 May 2019.
- Payments should be made payable to *Boys’ Brigade National Brass Band Association*.
- ** We were able to offer ‘free’ workshops in 2018 due to generous donations. Donations to make this possible in 2019 would be very welcome.

Category Markings

The festival mark scheme as outlined below will be used for 2019.

Category	Mark	Description
Fair	75-77	A performance limited in its communications
Promising	78-80	A performance showing development of technique and/or communications
Merit	81-83	A capable performance showing some artistic appreciation and/or technical ability
Highly Commended	84-86	A convincing performance technically and artistically
Distinction	87-89	An excellent performance technically and artistically
Honours	90+	An exceptional performance technically and artistically

SECTIONS:

BEGINNERS

An opportunity to encourage all those who have only been learning a short time (under 2 years) to be given recognition for their efforts. Please ensure that you mark the tick-box on the form so that the adjudicator is aware of your status.

WORKSHOPS - FREE

Come and have some fun and make some new friends! Try our workshop with a performance time during the festival. Music will be sent to those registering by the deadline date (if applicable) and a time slot will be set aside in the day with the performance following later. When registering your interest, please state your musical level as: beginner; intermediate; or advanced.

COMPOSITION & ARRANGEMENTS – FREE

Entrants have an opportunity to perform their own compositions or arrangements or have a group perform it as part of the normal festival classes. Please indicate when registering so that the adjudicator can be made aware of it and appropriate feedback can be given.

BRASS

SOLOS – ANY BRASS INSTRUMENT

Class BS1

One item of own choice with any brass instrument. This may be with or without accompaniment (e.g. piano, CD or other – please state on the entry form). You can make a maximum of two entries in this class. Maximum time limit is 5 minutes.

Payments:

13 years & under: **FEE: £5**

14-18 years: **FEE: £6**

Adult: **FEE: £8**

SMALL ENSEMBLES – UP TO FOUR PLAYERS

Class BE1

One or two items of own choice with any brass instrument. This may be with or without accompaniment (e.g. piano, CD or other – please state on the entry form). You can make a maximum of two entries in this class. This is open to youth, adult or mixed groups. Maximum time limit is 5 minutes.

Payments:

Duets: **FEE: £10**

Trios: **FEE: £12**

Quartets: **FEE: £15**

LARGER ENSEMBLES – FOR FIVE PLAYERS OR MORE

Class BB1

A maximum of three contrasting items of own choice with any combination of brass instrument. You can make a maximum of two entries in this class. Maximum time limit is 7 minutes.

Payments:

Youth ensembles: **FEE: £15**

Mixed and Adult ensembles: **FEE: £20**

WOODWIND

SOLOS – ANY WOODWIND INSTRUMENT **Class WS1**

One item of own choice with any woodwind instrument. This may be with or without accompaniment (e.g. piano, CD or other – please state on the entry form). You can make a maximum of two entries in this class. Maximum time limit is 5 minutes.

Payments:

13 years & under: **FEE: £5** 14-18 years: **FEE: £6** Adult: **FEE: £8**

SMALL ENSEMBLES – UP TO FOUR PLAYERS **Class WE1**

One or two items of own choice with any woodwind instrument. This may be with or without accompaniment (e.g. piano, CD or other – please state on the entry form). You can make a maximum of two entries in this class. This is open to youth, adult or mixed groups. Maximum time limit is 5 minutes.

Payments:

Duets: **FEE: £10** Trios: **FEE: £12** Quartets: **FEE: £15**

LARGER ENSEMBLES – FOR FIVE PLAYERS OR MORE **Class WB1**

A maximum of three contrasting items of own choice with any combination of woodwind instrument. You can make a maximum of two entries in this class. Maximum time limit is 7 minutes.

Payments:

Youth ensembles: **FEE: £15**
Mixed and Adult ensembles: **FEE: £20**

VOCAL

SOLOS

Class VS1

One item of own choice. This may be with or without accompaniment (e.g. piano, CD or other – please state on the entry form). You can make a maximum of two entries in this class. Maximum time limit is 5 minutes.

Payments:

13 years & under: **FEE: £5**

14-18 years: **FEE: £6**

Adult: **FEE: £8**

SMALL ENSEMBLES – UP TO FOUR PLAYERS

Class VE1

One or two items of own choice. This may be with or without accompaniment (e.g. piano, CD or other – please state on the entry form). You can make a maximum of two entries in this class. This is open to youth, adult or mixed groups. Maximum time limit is 5 minutes.

Payments:

Duets: **FEE: £10**

Trios: **FEE: £12**

Quartets: **FEE: £15**

LARGER ENSEMBLES & CHOIRS

Class VC1

Youth Choir (18 years and under) **FEE: £15**

Two or three contrasting items of own choice which may include songs, folk songs, traditional or modern hymns and songs from the Shows. Accompaniment with any viable combination of instruments – time limit 10 minutes.

Class VC2

Mixed Age Choir (including adults) **FEE: £20**

Two or three contrasting items of own choice which may include songs, folk songs, traditional or modern hymns and songs from the Shows. Accompaniment with any viable combination of instruments – time limit 10 minutes.

KEYBOARD

This section caters for any keyboard instrument: e.g. piano, electronic keyboard and Organ.

SOLOS – ANY KEYBOARD INSTRUMENT **Class KS1**

One item of own choice with any keyboard instrument. This may be with or without accompaniment (e.g. CD or other – please state on the entry form). You can make a maximum of two entries in this class. Maximum time limit is 5 minutes.

Payments:

13 years & under: **FEE: £5**

14-18 years: **FEE: £6**

Adult: **FEE: £8**

ENSEMBLES – UP TO FOUR PLAYERS **Class KE1**

One or two items of own choice with any combination of keyboard instruments. This may be with or without accompaniment (e.g. CD or other – please state on the entry form). You can make a maximum of two entries in this class. This is open to youth, adult or mixed groups. Maximum time limit is 5 minutes.

Payments:

Duets: **FEE: £10**

Trios: **FEE: £12**

Quartets: **FEE: £15**

PERCUSSION

SOLOS – ANY PERCUSSION INSTRUMENT **Class PS1**

One item of own choice with any percussive instrument. This may be with or without accompaniment (e.g. piano, CD or other – please state on the entry form). You can make a maximum of two entries in this class. Maximum time limit is 5 minutes.

Payments:

13 years & under: **FEE: £5** 14-18 years: **FEE: £6** Adult: **FEE: £8**

SMALL ENSEMBLES – UP TO FOUR PLAYERS **Class PE1**

One or two items of own choice with any percussion instrument. This may be with or without accompaniment (e.g. piano, CD or other – please state on the entry form). You can make a maximum of two entries in this class. This is open to youth, adult or mixed groups. Maximum time limit is 5 minutes.

Payments:

Duets: **FEE: £10** Trios: **FEE: £12** Quartets: **FEE: £15**

LARGER ENSEMBLES – FOR FIVE PLAYERS OR MORE **Class PB1**

A maximum of three contrasting items of own choice with any combination of percussion instrument. You can make a maximum of two entries in this class. Maximum time limit is 7 minutes.

Payments:

Youth ensembles: **FEE: £15**

Mixed and Adult ensembles: **FEE: £20**

STRINGS

This section caters for all stringed instruments including guitar.

SOLOS – ANY STRING INSTRUMENT **Class SS1**

One item of own choice with any string instrument. This may be with or without accompaniment (e.g. piano, CD or other – please state on the entry form). You can make a maximum of two entries in this class. Maximum time limit is 5 minutes.

Payments:

13 years & under: **FEE: £5** 14-18 years: **FEE: £6** Adult: **FEE: £8**

SMALL ENSEMBLES – UP TO FOUR PLAYERS **Class SE1**

One or two items of own choice with any string instrument. This may be with or without accompaniment (e.g. piano, CD or other – please state on the entry form). You can make a maximum of two entries in this class. This is open to youth, adult or mixed groups. Maximum time limit is 5 minutes.

Payments:

Duets: **FEE: £10** Trios: **FEE: £12** Quartets: **FEE: £15**

LARGER ENSEMBLES – FOR FIVE PLAYERS OR MORE **Class SB1**

A maximum of three contrasting items of own choice with any combination of string instrument. You can make a maximum of two entries in this class. Maximum time limit is 7 minutes.

Payments:

Youth ensembles: **FEE: £15**

Mixed and Adult ensembles: **FEE: £20**

MIXED INSTRUMENTAL

This section is open to any combination of instrument that may or may not be featured in other classes. Care should be taken when using amplified instruments. Permission must be sought and the conditions in rule S.11 met prior to entry.

SOLOS – ANY INSTRUMENT **Class MS1**

One item of own choice with any instrument not suited to the categories above. This may be with or without accompaniment (e.g. piano, CD or other – please state on the entry form). You can make a maximum of two entries in this class. Maximum time limit is 5 minutes.

Payments:

13 years & under: **FEE: £5** 14-18 years: **FEE: £6** Adult: **FEE: £8**

SMALL ENSEMBLES – UP TO FOUR PLAYERS **Class ME1**

One or two items of own choice with any instrument not suited to the categories above. This may be with or without accompaniment (e.g. piano, CD or other – please state on the entry form). You can make a maximum of two entries in this class. This is open to youth, adult or mixed groups. Maximum time limit is 5 minutes.

Payments:

Duets: **FEE: £10** Trios: **FEE: £12** Quartets: **FEE: £15**

LARGER ENSEMBLES – FOR FIVE PLAYERS OR MORE **Class MB1**

A maximum of three contrasting items of own choice with any combination of instruments not suited to the categories above. You can make a maximum of two entries in this class. Maximum time limit is 7 minutes.

Payments:

Youth ensembles: **FEE: £15**

Mixed and Adult ensembles: **FEE: £20**

CUPS AND TROPHIES

The adjudicator has the discretion to award cups and trophies to entrants who are awarded the following levels of attainment: Highly commended; Honours or Distinction.

Brass Most promising brass player (13 years & under)
 Most promising brass player (14 & over)
 Outstanding group in the ensemble class (13 years & under)
 Outstanding group in the ensemble class (14 years & over)

Awarded to full brass band entering the ensemble classes:
 Southern: The Fred Mansfield Memorial shield
 Northern: The Greatorex shield

Woodwind Most promising woodwind player (13 years & under)
 Most promising woodwind player (14 & over)
 Outstanding group in the ensemble classes

Vocal Most promising vocalist (13 years & under)
 Most promising vocalist (14 & over)
 Most promising choir

Keyboard Most promising player (13 years & under)
 Most promising player (14 & over)

Percussion Most promising player
 Most promising ensemble

Strings Most promising player
 Most promising ensemble

Mixed Instrumentals

 Most promising player
 Most promising ensemble

Adjudicators Medal

Each section adjudicator has the option to present one medal to mark the achievement of a particular performance to an individual or ensemble that has not been awarded a cup or shield for the class. This may be awarded for technical ability or encouragement. This is completely at the discretion of the adjudicator.

CHILD PROTECTION POLICY

The Purpose and function of the Organisation

The advancement of music by holding and promoting an annual Music Festival which provides a platform for amateur performance combined with an educational element from professional musicians.

The Festival Environment

The Festival is run by volunteers who are, in partnership with parents, guardians and Officers, seeking to provide a safe environment as far as reasonably practical for all who attend this event.

To whom does the Policy apply?

This policy relates to children under the age of 18 years and vulnerable adults of any age who are identified to the organisers prior to their arrival at the Festival. This notification should be made by contacting the Admissions Secretary. The Festival actively seeks to meet as far as practical any special needs notified in advance to the Committee by parents/guardians and/or Officers to enable all participants to gain the most from their involvement in this event.

Festival Personnel

All personnel are identified by an approved badge.

Preparation for attendance at the Festival

The Festival is not a childcare organisation in the full meaning of the Protection of Children Act. Parents, guardians and/or Officers in charge of groups are reminded that they are the primary carers, and the safety and good behaviour of all children is totally their responsibility while attending the Festival. If parents and guardians are unable to attend the Festival, they must satisfy themselves that their children are properly supervised by another responsible adult acting on their behalf. The Festival personnel are not permitted to take on this role.

A personal timetable will be prepared for each Company/group at least two weeks before the festival date. All correspondence prior to the festival will be dealt with by the Admissions Secretary.

Performance and Changing Areas

The Festival endeavours to provide the most suitable performance and changing facilities available but draws to the attention of parents, guardians and Officers that areas may be unsupervised. No responsibility can be undertaken for loss of personal property, including instruments.

Photography, Videotapes and Press photography

Unauthorised photography and recording of any kind is not allowed during performances, only at cup presentations with the agreement of the responsible adult(s) of the person(s) being photographed. No Press photography is allowed without prior notification.

The legislation and guidance that supports this policy

The Children's Act 1989, The Police Act 1997, The Data Protection Act 1998, The Human Rights Act 1998, The Protection of Children Act 1999, The Criminal Justice and Court Services Act 2000.

Policy Review

The Festival undertakes to treat every problem seriously, to document it and follow it through. The Policy will constantly be reviewed to improve and enhance it as necessary. It will also look to other agencies for good practice and guidelines.

Workshops

It is hoped that a showcase of performances can be combined in to a mini-concert at some point in the day.

Friends

If you would like to support the Festival by giving financial help please contact the Secretary.

Stewards

These are volunteers from the local BB/GB Companies, members of the hosting Churches and BB National Brass Band Association. If you are able to offer your assistance in any practical way to promote the Festival please contact the Secretary.

Rules: General Rules and Information

G. General

G.1 Eligibility

The Festival is open to all Boys' Brigade, Girls' Associations and Girls' Brigade companies and bands from Companies, Group, Battalion or District.

G.2 Other entrants may be accepted provided the total number is made up of least 50% Brigade members. Other formations are at the discretion of the Committee.

G.3 The Festival is mainly intended for amateurs. For the purposes of this Festival, an amateur is defined as a person whose main occupation is not in teaching or performing of the subject covered by that particular class.

G.4 Uniform / Dress

Correct uniform must be worn, unless costume is being used as part of the performance.

This is the responsibility of each Company.

G.5 Age Limits

Where ages are specified they are to be taken as on the day of the event.

G.6 Adjudicators' Decisions

The Adjudicator's decision is final. All complaints or representations must be made in writing to the Secretary and the decision of the Committee shall be final.

G.7 Music for Classes

Entrants are advised to order set pieces early. If any difficulties are experienced please contact the Admissions Secretary.

G.8 Spectators

Spectators will be allowed to watch all events. The audience and participants are reminded to switch off any audible device such as mobile phones and watches whilst in the performance areas.

G.9 Photography

In the interest of all performances it is requested that all supporters refrain from using devices such as cameras and video cameras so that they do not distract from the performance.

G.10 Arrivals

Entrants will be allocated space for equipment etc. This must be observed in order to avoid confusion on the day. The Brigade and Festival Venue cannot accept liability for damage to or loss of equipment, personal property etc., the safekeeping of which will remain the responsibility of the individual.

G.11 All entrants should report to the Information Point on arrival. Notice of advised arrival times will be sent to all contacts.

G.12 Other

The Chairman and the Festival Committee reserve the right to qualify or determine any of the regulations as circumstances require.

E. Entries

E.1 Entry Deadline

All entries must be received by the Admissions Secretary on or before the due date as Page 5, including payment (see E4). Copies of music for the adjudicator must be sent with selection of pieces to the Admissions Secretary no later than the dates on Page 5.

E.2 Entries will not be considered unless accompanied by payment of the fee which will not be refunded should the entrant subsequently withdraw, or miss the class. The Committee reserves the right to accept or reject any entry and if necessary to limit the number of entries.

- E.3 Any entry form submitted by an entrant under 18 should be signed by a person over 18 on the entrants' behalf and the signatory shall be personally responsible for the observance of these rules and conditions by the entrant and shall indemnify the Committee against any loss occasioned by any non-compliance.
- E.4 Payments
Payments should be made payable to Boys' Brigade National Brass Band Association. The scale of fees are published in the front of the syllabus. Please remember to attach your performer's reference code.
- E.5 Receipts
All entries will be acknowledged by email with a performer's reference code. All payments and music submitted should have this reference attached. Entrants requiring a paper receipt should contact the Admissions Secretary.
- E.6 Timings
In order to maintain the smooth running of each class, it would be appreciated if entrants wishing to withdraw from one or more classes would communicate with the Admissions Secretary in advance.
- E.7 Data
In accordance with the DP Act all data collected from the entry forms will be transmitted, stored and used electronically by the Festival. This will not be passed on to third parties.
- E.8 Any entrant not present at the appointed time may be debarred from competing unless valid reasons are given and the class has not completed. The decision of the Section Administrator is final.
- S. Specific entry Criteria**
- S.1 **Entrants may enter more than once in each class.**
- S.2 In an Ensemble Class, including duets, trios and quartets, etc. individual performers may enter more than once provided the ensemble is not made up **of more than 50%** of the same group of people.
- S.3 All performers in their own choice classes must declare their pieces no later than the dates on Page 5.
- S.4 Music & Copyright
Entrants must provide a copy (which may be a photocopy – see rule S.5) of the music for the Adjudicator's use. The original printed copy and photocopy must be presented to the Section Administrator before the commencement of the class.
- S.5 **The Festival cannot legally allow anyone to perform from photocopied music, and has no choice but to disqualify the entry.** The photocopies the Festival can allow in law are:
a. Copies for the adjudicator's use which will be destroyed at the end of each Class;
b. For an awkward page-turn which may hinder a performance. In this instance, the performer/accompanist must show the original printed copy and the photocopied page to the Section Administrator before the Class begins, and receive their agreement to its use;
c. Those where the publisher's agreement has been sought and given and written evidence to that effect is shown to and accepted by the Section Administrator before the Class starts;
d. Those that comply with the current photocopying laws.
- S.6 Where time limits are shown, they include time taken for presentation, where applicable, but not for tuning.
- S.7 In fairness to other entrants, the committee reserves the right to impose penalties for exceeding the time limit. Entrants could be disqualified, marked down a grade, barred from winning a cup or have their performance stopped by the Section Administrator or Adjudicator for a time limit infringement.

- S.8 Piano Accompaniment
For solos (and ensembles) needing piano (or other forms of) accompaniment, it is the entrants responsibility to arrange this for their performance(s).
- S.9 Entrants are reminded to arrange an accompanist at the time of entry.
- S.10 If you have difficulty in providing an accompanist please consult with the Admissions Secretary who will advise on a course of action, where appropriate.
- S.11 Amplified equipment
All items should be made known on the entry form and we recommend they have been appropriately PAT tested and hold a valid certificate.
- S.12 Entrants must be mindful that lyrics and music used must not be discriminatory on any grounds. Entries that are not in keeping with this will be disqualified.

R. Results

- R.1 Criteria
The Results will follow the designated categories as outlined in the front of the syllabus. Entrants will only be eligible for the award of Cups and Trophies if they receive Commended, Distinction or Honours.
- R.2 A first, second and third place may be announced by the Adjudicator at his/her discretion.
- R.3 Certificates
All entries will be issued with a certificate and an adjudication providing the Festival rules have been complied with.
- R.4 Cups or Trophies
The winners will hold the Cups or Trophies for a year and are responsible for their safe custody and for insurance at their own expense. In the event of loss or damage for any reason whatsoever, the holder will be responsible for the cost of replacement or repair and should take all necessary steps to obtain indemnity from their insurers.
- R.5 Engraving Cups or Trophies
The holders will be responsible for engraving names, and should be limited to year and name only. Cups and Trophies must be returned to the Secretary at least 30 days before the next Festival, unless other arrangements have been agreed and confirmed by correspondence.
- R.6 Loss or Damage of Cup or Trophy
In the event of any Cup or Trophy being won by an entrant under 18, the Trophy Administrator will require acceptance of personal responsibility for the observance of these conditions by a person over 18 years of age, before presenting the Cup or Trophy and may withhold it if no person is available to assume such responsibility on behalf of the winner.

National Brass Band Association

The Association was formed, with the full support and encouragement of the Boys' Brigade Executive, from the brass bands in the Boys' Brigade in 1985 after the successful collaboration of bands for the BB Centenary year celebrations and events of 1983.

The organisation primarily consists of brass and percussion players (with a few woodwind players) and is open to all members of the Boys' and Girls' Brigades, Girls' Associations and the Stedfast Association. We meet at least twice a year to provide a concert, a social event or other special activities, including our festivals.

More information can be obtained from the website: <http://natbrass.boys-brigade.org.uk/> . If you are interested in joining in then please contact the Secretary: contact.natbrass@gmail.com